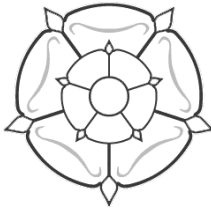
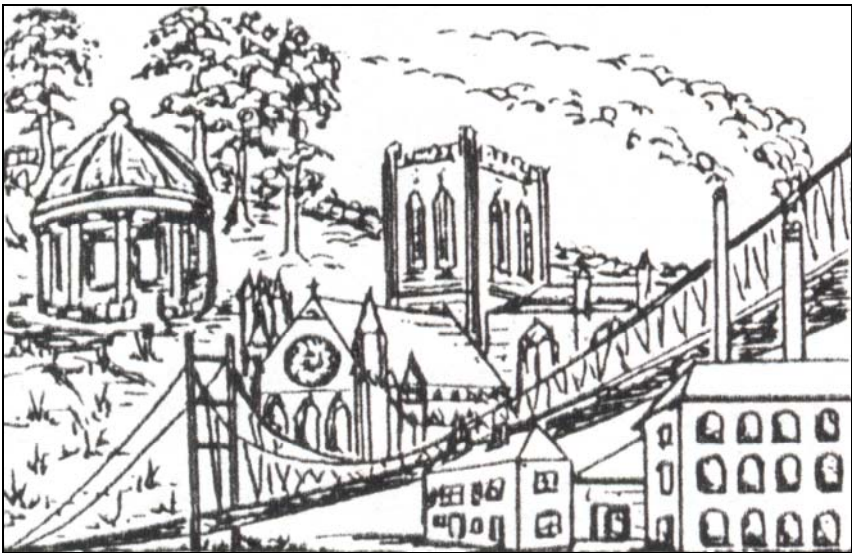


Yorkshire Philatelic Association



Affiliated to the Association of British Philatelic Societies



YPA NEWS

April 2011

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Front cover – Local views, by Rachel McHugh.

The YPA Handbook

Secretaries are reminded that it is expected that the YPA Handbook will be available for reference at all meetings. **Please notify the Secretary and / or the Editor of any changes.**

Speakers List:

No changes at this time.

Competition Judging

The new YPA Competition Rules and Guidelines are now posted on the YPA Web Site – www.y-p-a.org.uk

What's on 2011

Local stamp fairs can be found in the advertisement on **page 3**.

May 6 - 7 ABPS Sheffield 2011 National Philatelic Exhibition
(page 10 and back cover).

May 7 YPA Convention **(inside back).**

July 15 to 16 York Racecourse Stamp and Coin Fair.
Visit **www.stampshows.net** for more information.

Sept 14 - 17 Stampex, Business Design Centre, Upper Street,
Islington, London N1 0QH
Visit **www.stampex.ltd.uk** for more information.

Nov 3 - 5 Philatex, Royal Horticultural Hall, Greycoat Street,
Westminster, London SW1P 2PE
Visit **www.stampshows.net** for more information.

Ronnie Shiers

By Doug Elliott



After a long illness in hospital Ron passed away on 4 February and Philately will be all the worse for his passing.

My friendship with Ron started 40 years ago when he used to call into City Stamps to collect his Israel and French Colonies new issues. As a youngster he joined the Leeds Philatelic Society as a junior, and only ceased his membership after his call-up when he served as an officer in the Royal Army Dental Corps. He married his wife Joan, and through the years she has always been supportive of his hobby. He re-joined Leeds Society as a

senior and held many positions on its Council, becoming its President twice, a Trustee and an Honorary Life Member of the Society. He organised the Leeds Society's Annual Stamp Fair at Pudsey for many years and, he was also a member of the Italian Colonies Society and the Society of Postal Historians, and up until his illness was President of Morley Philatelic Society.

A true lover of stamps Ron had many collections over the years ranging from the very specialized to his humorous thematic collection of "The Eiffel Tower" which included a novelty condom! His collecting habits were very mixed and included Palestine, French Polynesia, Aviation, Commonwealth covers, Italian Colonies and his well known GB collections of the 1929 PUC and Wembley Exhibition stamps, so when Ron visited any stamp fair there would always be someone there with something to interest him.

One day in the shop about twelve years ago a bundle of used foreign postcards was brought in – amongst them was a Holy Land TPO which

Ron showed some interest in. I bought the bundle and let Ron have the TPO for £18 which was just a couple of pounds over its cost. H returned the next day telling me he had not slept and had to return the postcard; apparently the TPO was not the normal usage and was catalogued at \$2,000. I told him a deal was a deal and he should keep the card. He took it but added he would only do so if he could help in the shop for one day a week for the rest of his life for free! And that's how Ron came to be in the shop every Monday.

We were both in the book of Society Speakers and accompanied each other whilst giving displays, and I will greatly miss our winter evening car rides home, putting the world to rights.

A true friend, he will be missed by many.

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or
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Stamp Fairs

Dronfield at:

Coal Aston Village Hall
Coal Aston
Sheffield

3rd Sunday Every Month

Hull at:

St. Stephen's Church Hall
Freehold Street
Off Spring Bank

3rd Saturday Every Month

Morley at:

St. Mary's in the Wood
United Reform Church
Commercial Street

Last Saturday Every Month

Censorship of Philatelic Exports in WWII

by Janet Bygate

At the outbreak of war in 1939 the Government were keen to control the export of capital and capital exports from the United Kingdom. One method of evading the controls was to send small items of high value, such as rare stamps, through the mail to be sold abroad. Stamps could be exported to the British Empire, France and America without formalities, but if sent to several other countries a permit was required from the postal censors. The postal censors could be expected to recognise some valuable items, but picking out a rare stamp in a quantity of common material required expertise.

Stamp trading came under Exchange Control Regulations and these were tightened up in 1940. On 1 July 1940 the export of stamps was prohibited except under licence. After consultation it had been agreed that the British Philatelic Association was to operate the Import/Export control under a committee of 12 members.

All stamps for export had to be sent through the Central Clearing House of the BPA which would assume responsibility for the bona fides of the sender and for the subsequent payment of the amount due. A single duplicated form had to accompany each sending with a declaration that a payment had been demanded within six months. The regulations affected all foreign sales and exchanges whether by dealers, private collectors or exchange clubs. All senders were required to enclose an envelope prepared for registration and sufficiently stamped, addressed and with the stamps to be sent inside.

After checking by the BPA and certified as "passed", the mail went to the Civilian Censors who then released it to the Post Office system.

Following the ending of the war in 1945 there was pressure by the trade, the philatelic press and the BPA to relax the controls, however it wasn't until 30 June 1953 that the BPA control finally ended.



Philatelic mail, censored, passed and struck with the PBR 54 handstamp. This mark is only recorded on philatelic mail. The BPA handstamp showing date and signature added in manuscript is accompanied by the consignment number.

It's Snowing!

by John Sussex RDP, FRPSL

At the end of November, looking out of the window I saw it was snowing heavily. This will not last; it is just after Christmas and the thaw has now set in. For 6 weeks I could not go far, it was dangerous by car and on foot. So what was a stamp collector who lives on his own to do? I know, mount stamps!

I had a number of projects in mind. The ABPS show at Sheffield was coming up in May and I wanted to enter 5 frames; 80 pages of Postal History on the subject of German and Southern African South West Africa. My way is to mount all the material on pages suitable for displaying to a society, then from these pages pick the items which go together to tell the postal story. I can do between 4 and 6 pages a day.

It is still snowing . . . getting on well with the exhibit. The Postal History Society, of which I am a member, has its 75th anniversary this year (2011). I and my late wife were both past presidents and I am still on the council. Part of our celebrations is to take the Village Green space at spring Stampex, where we will have displays of all periods and many countries. I have been asked to coordinate this show, which will take place from Wednesday 23rd February to Saturday 26th February 2011.

The other thing I do with collecting is to buy on eBay, which I first started doing 3 years ago. If you haven't tried it why not have a go? You need to register in order to buy or bid on items, but you don't have to do this if you just want to have a look at what's on there. A tip: look very carefully at the scans, and read the descriptions, as the condition of the material may not always be up to standard. Items can arrive up to 4 weeks after bidding has ended, but I have always received the lots I have bid on and won.

It is still snowing! I also want to put an entry in the YPA at Sheffield; Irish Postage Due labels, some of which I have bought on eBay. Also for a long time I had a collection of GB Wilding's stamps and covers so I am starting to mount these;

It is now the Monday after Christmas Day and the snow has stopped!!! In the time the snow was on the ground, as a collector I mounted an exhibit of South West Africa for the ABPS show, Irish Postage Due Labels for the YPA, and started on the Wilding issue, mounting the first watermark. It will make for something to show next year at Hull and around Yorkshire.

Happy New Year!

Leeds Philatelic Society

by Yvonne Wheatley



Leeds Philatelic Society held its Annual Stamp Fair at Pudsey Civic Hall, Leeds on 19 and 20 November.

Pudsey Bear was at home and with a lot of help from his friend Katie Winters aged 9, collected donations for Children in Need. Elder sister Rachael and father

Graham Winters were also on hand to add their assistance.

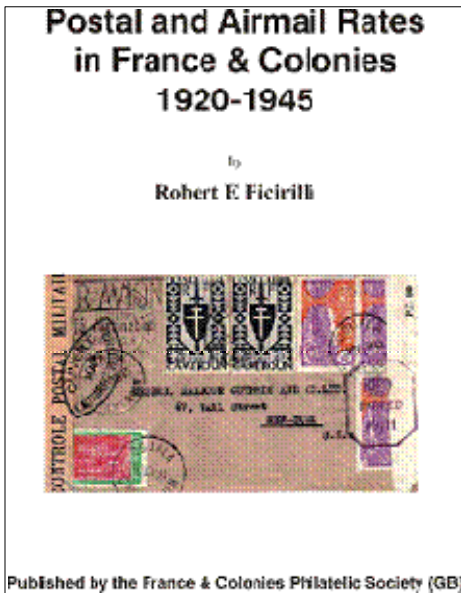
Both Katie and Rachael are serious collectors. Katie won the Royal Horticultural Society Cup for the best entry about flowers and Rachael won a bronze silver medal for Birds on Stamps on Cover at Stampex this year.

Committee member, Colin Marshall, turned out his attic and donated a mass of material which was readily bought by those attending the fair.

Together with the Society's efforts, Leeds Philatelic Society was able to send £455 to Children in Need easily beating the amount collected in previous years.

Leeds Philatelic Society would like to thank everyone for their generous donations and hopes to see you all again at next year's fair on 18/19 November 2011.

Society Publications



Once again the France & Colonies Philatelic Society is pleased to announce the forthcoming publication of a major new philatelic work, this time covering French Colonial Airmail rates from 1920 to 1945, compiled and written by our overseas member Bob Picirilli, of Hermitage, Tennessee, U.S.A.

This A4 format, 234 page, card backed volume covers the letter rates and airmail surtax for French colonies from the start of commercial aviation to the end of WW2, and provides for the first

time a comprehensive source of information to explain the postage rates applied to pre 1946 French colonial airmail covers.

Without doubt this is an important publication. It contains a huge amount of original research from French Government, UPU and other sources, which has been combined with the information gathered from a data-base of almost 7,500 covers.

An international group of collectors was involved, over a period of some 14 years, in supplying information from other sources and providing valuable input for the data-base. Routes and airlines are mentioned where these have a bearing on rates.

The size and cost of the book have been kept to a most reasonable level by including extra material on a CD, which is a free courtesy of the France and Colonies Philatelic Society. The additional information includes the 7,500 cover data-base, in Excel format, Bob Picirilli's comments on the postage rates, the covers on the data-base plus full colour versions of the black and white illustrations used throughout this magisterial work

**Postal and Airmail Rates in
France & Colonies 1920 – 1945
by Robert E. Picirilli**

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* U. K. £24.00 Europe £27.00 Rest of the world £32.00

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- PayPal to treasurer@fcps.org.uk (Please add 4% for bank charges)
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**ABPS Sheffield
2011
Friday 6 and
Saturday 7 May
9:00am to 5:00pm**



The Sheffield Philatelic Society is delighted to host the 2011 ABPS National Philatelic and Picture Postcard Exhibition. The event will take place at Ponds Forge International Sports Centre, S1 2BP, a prestigious city centre venue providing excellent facilities. It is easily reached by road, bus and tram, and is a short walk from the railway station.

Nearly all the dealer stands are booked, over 180 frames of competitive entries have been entered, and a number of specialist societies will be meeting during the two days. There will also be a raffle with quality prizes donated by our sponsors on both days, and at the awards dinner.

Her Majesty Queen Elizabeth II has graciously permitted the display of some of her private collection to mark the 100th anniversary of the coronation of King George V. We have also been very lucky to secure an award winning display of material showing the History of the Olympic Games from John Crowther. On top of that, there will be a talks by the SOC, and the British Library.

As if this wasn't already enough of a special event, the fees for competition entries have been dropped to £10 per frame and £10 per literature class entry for this event. Moreover, the awards dinner will be held at the spectacular Sheffield Cutler's Hall.

For more information please contact:

Sue Spring, Secretary, ABPS Sheffield 2011

Tel: 0114 268 5993

secretary@sheffield2011.org.uk

www.sheffield2011.org.uk

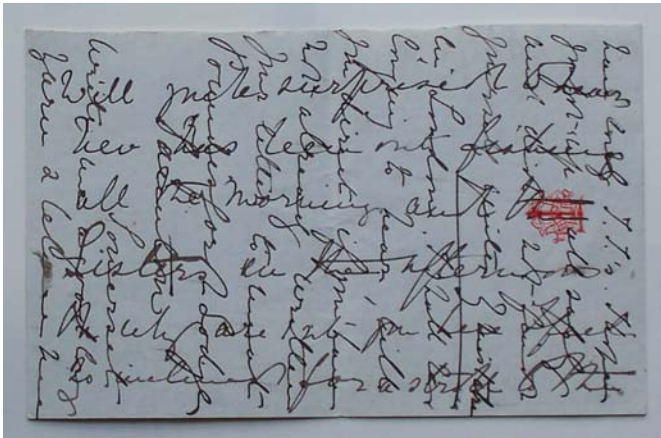
Your Very Loving Madeline

With not long to go until the upcoming Royal wedding, The British Postal Museum & Archive is delighted to present a talk about a love story transcending boundaries.

Following the philatelic and postal history trail of a love story spanning the Victorian and Edwardian eras, the story is pieced together by collector Dane Garrod.

Madeline Clifton, widowed at 32 and left with 7 children, later met and married a man 10 years her junior. The story that follows takes in military conflicts, overseas travel and relations with the high society of the time through a series of letters, diaries, photographs, telegrams and cards.

Madeline was born 22 August 1847 as the eldest child of Sir Andrew Agnew of Lochnaw, clan chief. She married at the young age of 19, to a man of prospects, though not title. Harry Clifton died at the young age of 35 years on 30 March 1880, but not before fulfilling his duty as a husband, leaving his 32 year old wife with 7 children.



From 1880 to 1888, she spent most of her time in a townhouse in London with her children. During her time in London, Madeline moved in the highest social circles, as the eldest child of a Baronet and with

links to many of the aristocratic families of the land, including a close friendship with Princess Christian (Helena), third daughter of the Queen. By late 1888, she had met and become engaged to a man almost 10 years younger than herself, Sir James (Joe) Williams-Drummond of Edwinstford, Carmarthenshire, and they

married on 30 January 1889. Madeline was then 41 and Joe was 32 and an ex-Guards officer with land, position and title.

It was only when their only son died in 1970, all the letters that Joe Drummond had received through the years from 1872 to 1913, and those that he and Madeline wrote to each other from at least December 1888 onwards, were found. They reached the philatelic market some years ago, and are now being gathered together again. The letters reveal a fascinating story of social life of late Victorian and Edwardian times, and a love between Madeline and Joe that lasted the 17 years of their marriage.

Lady Stucley of Hartland Abbey wrote to her cousin, Sir James Drummond in September 1881:

"We have been doing a round of visits! Bicton was more odd than you can imagine, with Lady Rolle's craze always keeping everything locked. Among other trifles she has never spoken to her butler for 3 years, which Lewis thinks such luck for the butler. Even the billiard balls are locked up"

Madeline's closure to a letter written three weeks before they were to get married said: "Goodbye darling I am so glad you don't care for life without me, what should I do without you. Your very loving Madeline"

Event details

Talk: Your Very Loving Madeline

Thursday 21 April

7.00pm – 8.00pm

The British Postal Museum & Archive, Freeling House, Phoenix Place, London WC1X 0DL

FREE

Please call 020 7239 2570 or email info@postalheritage.org.uk to book your place



Yorkshire Philatelic Association

2011 Convention and Competition

to be held during the ABPS National Philatelic Exhibition
Ponds Forge
International Sports Centre, Sheffield

Saturday 7th May 2011
9:00am to 5.00pm

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www.y-p-a.org.uk

or

www.sheffield2011.org.uk

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2011 ABPS National Philatelic Exhibition



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